

PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT

Self-regulation: My feelings

- Identifying my feelings
- Feelings jars
- Coping strategies
- Describing feelings
- Facial expressions
- Creating a calm corner



LITERACY

Phonics

Phase 2 graphemes - s a t p i n m d g o c k c k e u r h b f l
Phase 2 tricky words - is I the

Handwriting

Patterns

PHYSICAL DEVELOPMENT

Introduction to PE

Moving safely, running, jumping, throwing, catching, following a path

Bikeability

Swimming

YEAR R AUTUMN 1

MATHEMATICS

Mastering Number

Subitising: Perceptual subitising within 3
Counting: Counting sequence; 1:1 correspondence, cardinality
Composition: Composition of 3 and 4; all numbers can be made of ones
Subitising: Subitising to 4; perceptual and conceptual; making 4
Comparison: Focus on language and thinking about attributes

Match, sort and compare

Match objects, Match pictures and objects, Identify a set, Sort objects to a type

EXPRESSIVE ARTS AND DESIGN

Creating with Materials

Self-portraits
Create representation of a body by making pictures/ models

Being Imaginative and Expressive

Musical Dimension focus: Pitch & Texture (Incy Wincy Spider)

All About Me

UNDERSTANDING THE WORLD

Talk about past experiences in our own lives

Parts of our body

Senses

Sequence stages of growth - changes to ourselves over time

RE - Special (All About Me)

PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT

Building relationships: Special relationships

- My family
- Special people
- Sharing
- I am unique
- My interests
- Similarities and difference



YEAR R AUTUMN 2

LITERACY

Phonics

Phase 2 graphemes – ff ll ss j v w x y z zz qu ch sh th ng nk
Words with s /s/ added at the end (hats sits)
Words ending in s /z/ (his) and with a s /z/ added at the end (bags)
Phase 2 tricky words – is the I put pull full as and his has her go no to
into she push he of we me be

Handwriting

Patterns

PHYSICAL DEVELOPMENT

Dance

Travelling, copying and performing actions, co-ordination

MATHEMATICS

Mastering Number

Cardinality and Counting: Focus on counting to 5 and the key representation of '5 fingers on one hand', and the die-five pattern
Comparison: by matching, including when groups are equal
Composition: Focus on the concept of a 'whole'
Composition: Focus on the composition of 5
Cardinality and Counting: Counting beyond 5

Match, sort and compare

Create sorting rules, Compare amounts

Talk about measure and pattern

Compare size, Compare mass, Compare capacity, Explore simple patterns, Copy and continue simple patterns, Create simple patterns

Circles and triangles

Identify and name circles and triangles, Compare circles and triangles, Shapes in the environment, Describe position

EXPRESSIVE ARTS AND DESIGN

Creating with Materials

Transient art inspired by nature

Being Imaginative and Expressive

Nativity performance



UNDERSTANDING THE WORLD

Seasonal change – Autumn
People who help us
Past and present
Changing materials
Exploring light and dark
Pushes and pulls
Floating and sinking
RE: Celebration (Jesus' Birthday)

PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT

Managing self: Talking on challenges

- Why do we have rules?
- Building towers
- Team den building
- Grounding
- Team races
- Circus skills



LITERACY

Phonics

Phase 3 graphemes – ai ee igh oa oo oo ar or ur ow oi ear air er
Words with double letters – dd mm tt bb rr gg pp ff
Longer words

Phase 3 tricky words – was you they my by all are sure pure

Handwriting

Curly letter family: c a d g o q e s f
Long letter family: l i t j u y

PHYSICAL DEVELOPMENT

Games

Running, balancing, changing direction, striking a ball, throwing

YEAR R SPRING 1

MATHEMATICS

Mastering Number

Subitising: Connect subitised quantities to numerals
Ordinality: Order numbers to 5. Focus on each number being 1 more than the previous number

Composition: Focus on the composition of 5 and identify missing parts
Composition: Introduce the '5 and a bit' structure using fingers and die frames as key representations

Comparison: Focus on equal and unequal groups
Counting: Connect the counting sequence to ordinality. Connect ordinality and cardinality through the use of the 'staircase' pattern and explore '1 more' and '1 less'

Shapes with 4 sides

Identify and name shapes with 4 sides, Combine shapes with 4 sides, Shapes in the environment, My day and night

Mass and capacity

Compare mass, Find a balance

EXPRESSIVE ARTS AND DESIGN

Creating with Materials

Weather paintings

Being Imaginative and Expressive

Musical Dimension focus: Dynamics and Tempo (The Weather)

Our Wonderful World



UNDERSTANDING THE WORLD

Seasonal change – Winter
Exploring maps
Around the world
RE: Special places (The Gurdwara)
Internet safety



YEAR R SPRING 2

PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT

Self-regulation: Listening and following instructions

- Simon says
- Listening to a story
- Pass the whisper
- Obstacle races
- Blindfold walk
- Treasure hunt

PHYSICAL DEVELOPMENT

Gymnastics

Shapes, balances, jumps, rock and roll, barrel roll, straight roll, progressions of a forward roll

EXPRESSIVE ARTS AND DESIGN

Creating with Materials

Observational plant/flower drawing

Being Imaginative and Expressive

Drama workshop

LITERACY

Phonics

Review Phase 3
Words with two or more digraphs
Words ending in -ing
Compound words
Words with s in the middle /z/ s
Words ending -s
Words with -es at the end /z/
Review tricky words & secure spelling

Handwriting

Bouncy letter family: m n r b p h
Zigzag letter family: v w x z k

MATHEMATICS

Mastering Number

Comparison: Comparison using knowledge of ordinality rather than comparison by matching of quantities Focus on noticing whether a change creates a number which is more or less than another
Composition: Composition of 7 as 2 groups, with a focus on '5 and a bit'
Subitising: Practise subitising within 6 Explore doubles
Composition: Sort odd and even numbers by looking at their tops; odd blocks and flat tops

Mass and capacity

Explore capacity, Compare capacity

Length, height and time

Explore length, Compare length, Explore height, Compare height, Talk about time, Order and sequence time

GROWING & CHANGING

UNDERSTANDING THE WORLD

Seasonal change – Spring
Growing and changing e.g. chicks, butterflies, frogs, beans
RE: New Life (The Easter Story)



PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT

Building relationships: My family and friends

- Festivals
- Sharing
- What makes a good friend
- Being a good friend
- Teamwork
- Celebrating friendships

LITERACY

Phonics

Phase 4

Short vowels CVCC CCVC CCVCC CCCVC CCCVCC

Longer words

Compound words

Root words ending in -ing, -ed /t/, -ed /id/ /ed/, -est

Phase 4 tricky words – said so have like some come love do were here little says there when what one out today

Handwriting

Capital letters: Cc Aa Dd Gg Oo Qq Ee Ss Ff Ll Ii Tt Jj Uu Yy

PHYSICAL DEVELOPMENT

Fundamentals

Hopping, galloping, skipping, sliding, jumping, changing direction, balancing, running

Maypole dancing

YEAR R SUMMER 1

MATHEMATICS

Mastering Number

Counting, cardinality and ordinality: Count larger amounts and focus on strategies for counting

Subitising: Focus on structured arrangements including the 10-frame
Composition: Focus on representations of numbers using fingers and 10-frames

Composition: Focus on doubles using different representations

Comparison: Focus on ordinality: comparing numbers

Subitising and the rekenrek: Seeing 'small quantities and numbers within larger quantities Introduction to the rekenrek Link familiar representations such as numbers of fingers to representations on the rekenrek

Explore 3-D shapes

Recognise and name 3-D shapes, Find 2-D shapes within 3-D shapes, Use 3-D shapes for tasks, 3-D shapes in the environment, Identify more complex patterns, Copy and continue patterns, Patterns in the environment

EXPRESSIVE ARTS AND DESIGN

Creating with Materials

Clay creatures

Being Imaginative and Expressive

Musical Dimension focus: Duration & Timbre (Rosie's Walk)

Musical Dimension focus: Timbre (The Rainbow Fish)

AMAZING ANIMALS

UNDERSTANDING THE WORLD

Animals and their habitats

How we should care for our world

Materials and their properties

RE: Special Clothes (Sikh clothing)

PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT

Managing self: My wellbeing

- What is exercise?
- Yoga and relaxation
- Looking after ourselves
- Being a safe pedestrian
 - Eating healthily
 - A rainbow of food



YEAR R SUMMER 2

LITERACY

Phonics

Phase 4

Long vowel sounds CVCC CCVC CCVCC CCV CCVCC

Phase 4 words ending in -s /s/, -s /z/, -es

Longer words

Root word ending in -ing, -ed /t/, -ed /id/ /ed/, -ed /d/ -er, -est

Review tricky words & secure spelling

Handwriting

Capital letters: Mm Nn Rr Bb Pp Hh Vv Ww Xx Zz Kk

PHYSICAL DEVELOPMENT

Ball Skills

Rolling a ball, stopping a rolling ball, tracking a ball, throwing at a target, bouncing a ball, dribbling a ball with feet, kicking a ball

MATHEMATICS

Mastering Number

Counting: Strategies for counting Recognise the pattern of the counting system when beginning to count beyond 20

Comparison: Compare groups of objects that are of different sizes/colours/attributes Develop a sense of magnitude e.g., knowing that 8 is a lot more than 2, but that 4 is only a little bit more than 2

Pattern in number: Investigate 'parts' and 'wholes' Explore the composition of numbers to 10 Investigate equivalence, doubles and making odd and even numbers

Deep understanding of numbers to 10: Continue to practically explore the composition of numbers to 10 Investigate 5 as a key 'anchor' in the number system Begin to generalise about 1 more/1 less within 10

Recall of number facts: Recall the 'numbers within' 3, 4, 5 and 10 Recall double facts, up to '5 and 5 make 10' Recall missing parts within 5

Sharing and grouping

Explore sharing, Sharing, Explore grouping, Grouping, Even and odd sharing, Play with and build doubles

EXPRESSIVE ARTS AND DESIGN

Creating with Materials

Consolidation of art skills – create gallery artwork (own choice piece)

Being Imaginative and Expressive

Musical Dimension focus: Dynamics, Tempo & Pitch
(Tell me a tale)

Tell me
a tale

UNDERSTANDING THE WORLD

Seasonal change – Summer
RE: Belonging (Followers of Jesus)