

Braishfield: SAP 2 year LTP

	Yr 3/4	Yr 3/4
Aut1	<p align="center">Exploring Voices & Rhythms: Voices (chants, raps, rounds) Pulse, Rhythm Notation (minim, crotchet, quavers, rest)</p>	
Aut2	<p align="center">Exploring Voices & Rhythms 2: Voices (pitch awareness, part songs, lyric writing) Rhythms (semi-quavers, cups, layering) <i>(sharing with parents end of HT)</i></p>	<p align="center">Exploring Voices & Rhythms 2: Voices (pitch awareness, part songs, Makaton) Rhythms (semi-quavers, body percussion, actions, layering) <i>(sharing with parents end of HT)</i></p>
Spr1	<p align="center">Listening & Responding / Pitch (Boomwhackers/Glocks): L&R: Musical elements, Feelings, Senses, Contrasting genres Notation and pitch on stave</p>	
Spr2	<p align="center">Recorders: Notation and pitch on stave Instrument Control</p>	<p align="center">Ukulele: Chords, pitch, Maj/Min Instrument Control</p>
Sum1	<p align="center">Class Band - Recorders, Peri, (Glocks) & Choir: Ensemble Skills <i>(sharing with parents end of HT)</i></p>	<p align="center">Class Band - Ukuleles, Peri, Boomwhackers & Choir: Ensemble Skills <i>(sharing with parents end of HT)</i></p>
Sum2	<p align="center">'Samba' / Composition: Weather dependent (Samba outside, composition inside)</p>	