



Art

Statement of Intent, Implementation and Impact

At Braishfield Primary School, our **Purpose** is to **help every child grow** to be the best version of themselves that they can be. By educating each child emotionally, physically, spiritually and academically, we will prepare them for their future. In doing this, we will equip our children with the life skills to become confident, caring citizens who can play a positive and active role in modern society.

Our **Vision** for the school is a positive, nurturing and happy school community, based on **kindness, honesty and respect** for ourselves, each other and for our environment. We will all strive to be successful lifelong learners by developing **inquisitiveness, independence, collaboration and resilience**. We will all strive for excellence in everything that we do. We will all be brave, resilient learners, prepared to take learning risks and learn from our mistakes.

Intent

At Braishfield Primary School, we want our children to love art, craft and design. We want them to have no limits to what their ambitions are and to grow up wanting to be illustrators, graphic designers, fashion designers, curators, architects or printmakers. Our Art curriculum is designed to engage, inspire and challenge pupils, whilst equipping them with the knowledge and skills to be able to experiment, invent and create their own works of art. As pupils progress, they should gain a deeper understanding of how Art and Design reflects and shapes our history, and how it contributes to the culture, creativity and wealth of our world. We want to equip our children with not only the minimum statutory requirements of the Art and Design National Curriculum but to prepare them for the opportunities, responsibilities and experiences of later life. We want our children to use the local area as inspiration, to learn from other cultures and to respect diversity. To that end, we have carefully selected a wide range of unique and diverse artists, craft makers and designers for children to study.

At Braishfield Primary we propose to:

- **Assist pupils in becoming visually literate.**
- **Develop powers of observation.**
- **Develop aesthetic sensibilities to make judgements about Art.**
- **Encourage the use of imagination and original thought.**
- **Provide opportunities to learn about the world in which we live.**
- **Develop the ability to communicate ideas, opinions and feelings about their own work and that of others.**
- **Encourage children to be able to respond knowledgeably to the work of other craftspeople, knowing that there are different kinds of art made for different purposes.**
- **Acquire a range of different skills using different media as the children progress through the school.**

Implementation

- At Braishfield, Art is taught in every year group, once per week every other half term or where meaningfully linked to other curriculum areas of study.
- Each child has a sketchbook. We give the child ownership of their sketchbook in order to foster their sense of creativity. Children use their sketchbooks to make initial sketches, develop skills, record ideas and develop opinions. These follow the children through the school, so they can look back on past learning to develop for the future.
- Throughout their Braishfield journey, every child is given the opportunity to learn the skills of drawing, painting, printing, sculpture and digital art through the exploration of an initial key artist, craft maker or designer and their work.
- Through in-depth discussion, the pupils explore how their art can share commonalities with famous art and use subject-specific vocabulary to discuss key artworks and their own work.
- In the development of confident art critics, the pupils share their opinions and make informed observations about what will improve their own practical work.
- Cross-curricular links are promoted to allow all children to deepen their understanding across the curriculum, including the use of technology, and artworks from year group specific historical and geographical contexts.
- Opportunities for children to visit local art galleries and museums are planned for, as well as visits from local artists, where possible.
- Links are made with the local community and children are provided with the opportunity to enter artist competitions.
- Teachers follow a clear progression of skills which ensures all pupils are challenged in line with their year group expectations and are given the opportunity to build on their prior knowledge.
- Opportunities to reflect and develop, including through the use of sketchbooks, and chances for self and peer-assessment are planned into each unit of study in KS1 and KS2.
- To support teaching, staff access a range of resources and planning, including Hampshire Planning.

EYFS

Through Expressive Arts children are encouraged to explore different media, explore how media can be combined to create different effects and develop a range of skills and techniques experimenting with colour, design, texture, form and function. Children are given daily access to a range of creative opportunities and enjoy our carefully planned and well-resourced creative areas both indoors and out. Children are encouraged to create on both small and large scales and our outdoor environment supports this well. Children are encouraged to develop their communication and language skills through talking about their creations and sharing these with others to build confidence and raise self-esteem.

Impact

The impact of this curriculum design will lead to outstanding progress over time across key stages relative to a child's individual starting point and their progression of skills. Our Art and Design curriculum will also lead pupils to be enthusiastic Art and Design learners, evidenced in a range of ways, including pupil voice, their final pieces and sketchbooks. All children will leave Braishfield with the vocabulary to analyse works of art and the skills to express themselves in a range of media and techniques. We ensure that children who are achieving well, as well as those who need additional support, are identified, and additional provision and strategies are planned in and discussed with class teachers. Achievements are celebrated in classrooms during walking-galleries and corridor displays, and by building in increasing connections with local galleries & artists, we aim to develop our future artists and their appreciation of the art around them.