

ART VOCABULARY PROGRESSION



This is the Braishfield agreed progression of vocabulary in Art. New words for each year group are in red. Vocabulary to be used and understood by all children. This vocabulary should be included on unit overview sheets in red/blue, to indicate recapped and new vocabulary.

EYFS

PROCESSES

draw
paint
collage
weave
build
construct
shape
rub
print
(plus the names of key artists & craftspeople studied)

COLOUR

bright
mixed

LIGHT

dark
light

COMPOSITION

TONE

dark
light
bright

PATTERN

repeat
simple

TEXTURE

bumpy
smooth
soft
shiny
thick
thin

LINE

zig zag
straight
curved

SHAPE

FORM & SPACE

rounded
pointed

YEAR 1&2

PROCESSES

draw
paint
collage
weave
build
construct
shape
rub
print
sketch/sketchbook
landscape
portrait
observe
textiles

ART VOCABULARY PROGRESSION



materials
carve
model
pinch
roll
coil
media
joins
sketch
running stitch
applique
sculpt
(plus the names of key artists & craftspeople studied)

COLOUR

bright
mixed
strong
primary
secondary
dull
tone
opaque
transparent
shade
translucent

LIGHT

dark
light
silhouette
shadow
shade
tone

COMPOSITION

symmetrical
calm
still
peaceful
irregular
blurred
design
focus

form
distant
near
foreground
background
repetition

TONE

dark
light
bright
rich
pale
crisp
fair

PATTERN

repeat
simple
irregular
order
overlap
stamp
symmetric

TEXTURE

bumpy
smooth
soft
shiny
thick
thin
uneven
rough
jagged
plain
silky
spiky

LINE

zig zag
straight
curved

ART VOCABULARY PROGRESSION



bold
scribble
jagged
flowing

SHAPE

form
model
mould
rough
sculpt
uniform
irregular

FORM & SPACE

rounded
pointed
jagged
man-made
curved
natural
irregular
regular
heavy
solid
overlapping
3-D
2-D
Symmetrical
illusion

YEAR 3&4

PROCESSES

draw
paint
collage
weave
build
construct
shape
rub
print

landscape
portrait
observe
discuss
interpret
modify
adapt
textiles
materials
carve
model
pinch
roll
coil
media
joins
sketch
running stitch
applique
sculpt
sketchbook
techniques
apply
batik
tie-dying
malleable
rigid
relief print
monoprint
(plus the names of key artists &
craftspeople studied)

COLOUR

bright
mixed
strong
primary
secondary
tertiary
dull
tone
opaque
transparent
shade
translucent
saturated
vivid

ART VOCABULARY PROGRESSION



brilliant
gloomy
faded
gentle
blend
cold
warm
deep
neutral
glowing
tint
pale
complementary
saturation
monochromatic

LIGHT

dark
light
silhouette
shadow
shade
tone
artificial
natural
source
soft

COMPOSITION

symmetrical
calm
still
peaceful
irregular
blurred
design
focus
form
distant
near
foreground
background
middle ground
repetition
asymmetrical

complex
geometric
perspective
proportion
scale
shape
space
angle
variation

TONE

dark
light
bright
rich
pale
crisp
fair
heavy
strong
faded
contrast
range
smooth
value

PATTERN

repeat
simple
irregular
order
overlap
stamp
symmetric
geometric
plain
spiral
stencil
uniform
rhythm

TEXTURE

bumpy
smooth

ART VOCABULARY PROGRESSION



soft
shiny
thick
thin
uneven
rough
jagged
plain
silky
spiky
serrated
coarse
gritty
grainy
featureless
fine
flat
splatter

LINE

zig zag
straight
curved
bold
jagged
flowing
scribble
angular
broken
flowing
fluent
free
sweeping

SHAPE

form
model
mould
rough
sculpt
uniform
irregular
geometric
angular
body

figure
frame
image
sharp
open
closed
free

FORM & SPACE

rounded
pointed
jagged
man-made
curved
natural
irregular
regular
heavy
solid
overlapping
3-D
2-D
symmetrical
asymmetrical
Illusion
floating
angled
perspective
human
grid
enlarge
ornament
scale

YEAR 5&6

PROCESSES

draw
paint
collage
weave
build
construct
shape

ART VOCABULARY PROGRESSION



rub
print
landscape
portrait
observe
interpret
modify
adapt
textiles
materials
carve
model
pinch
roll
coil
media
joins
sketch
running stitch
applique
sculpt
sketchbook
techniques
apply
batik
tie-dying
malleable
rigid
relief print
monoprint
stimulus/stimuli
express
embellish
discuss
evaluate
(plus the names of key artists & craftspeople studied)

COLOUR

bright
mixed
strong
primary
secondary
tertiary
dull
tone

opaque
transparent
shade
translucent
saturated
vivid
brilliant
gloomy
faded
gentle
blend
cold
warm
deep
neutral
glowing
tint
pale
complementary
saturation
monochromatic
dramatic
pure
intense
powerful
intermediate
muted
subtle
watery
sepia
subdued
delicate
bleed
clash
harmonious
luminous
pastel tint
analogous
hue
optical mixing
value
spectrum

LIGHT

dark
light

ART VOCABULARY PROGRESSION



silhouette
shadow
shade
tone
artificial
natural
source
soft
dapple
ethereal
evening
midday
fall
fierce
gentle
harsh
haze
highlight
intense
lowlight
dramatic
emphasis
chiaroscuro

COMPOSITION

symmetrical
calm
still
peaceful
irregular
blurred
design
focus
form
distant
near
foreground
background
middle ground
repetition
asymmetrical
complex
geometric
perspective
proportion
scale

shape
space
angle
variation
poised
precise
classical
off-centre
lively
energetic
balance
active
confused
eye-line
unity
harmony
rule of thirds
plane
sharp
accent
dominant
emphasise

TONE

dark
light
bright
rich
pale
crisp
fair
heavy
strong
faded
contrast
range
smooth
value
dramatic
deep
intense
heavy
bleached
pallid
grayscale
harsh

ART VOCABULARY PROGRESSION



graduation

PATTERN

repeat
simple
irregular
order
overlap
stamp
symmetric
geometric
plain
spiral
stencil
uniform
rhythm
embellish
flowing
fluid
geometric
natural
negative
ornamental
structure
rhythm
motif
curvilinear

TEXTURE

bumpy
smooth
soft
shiny
thick
thin
uneven
rough
jagged
plain
silky
spiky
serrated
coarse
gritty
grainy

featureless
fine
flat
splatter
gestural
complex
glossy
cross-hatching
flat
brushstroke
glaze
matt
wash

LINE

zig zag
straight
curved
bold
jagged
flowing
scribble
angular
broken
flowing
fluent
free
sweeping
confident
hesitant
contour

SHAPE

form
model
mould
rough
sculpt
uniform
irregular
geometric
angular
body
figure
frame

ART VOCABULARY PROGRESSION

image
sharp
open
closed
free
organic
conical
harmonious
precise
hewn
vague
free

FORM & SPACE

rounded
pointed
jagged
man-made
curved
natural
irregular
regular
heavy
solid
overlapping
3-D
2-D
symmetrical
asymmetrical
Illusion
floating
angled
perspective
human
grid
enlarge
ornament
scale
sharp
mechanical
organic
volume
insubstantial
advance
atmospheric
motif

aerial view
stacked
negative space
positive space
illusion
unity
mass
relief

